



STEFANO PAOLINI
FILLS & GROOVES for DRUMS

STEFANO PAOLINI

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CURRICULUM

Classe 1970, ha iniziato lo studio della batteria a 6 anni, sotto la guida del m° **BALDO TURCI**, proseguendo a 15 anni con il m° **UBALDO RIVI** e perfezionandosi con il m° **ALFREDO GOLINO**.

Nel 1992 si è diplomato in clarinetto presso il conservatorio "G. B. Martini" di Bologna (classe prof. **G. Tedeschi**).

Ha partecipato a diversi seminari musicali : **TRILOK GURTU** (1987), **TOMASO LAMA** (1988), **PETER ERSKINE** (1989) e **DAVE WECKL** (1992).

Nel 1993 ha vinto le selezioni per il corso di formazione professionale per orchestra jazz (O. F. P.), attivato grazie al contributo sociale Europeo e svoltosi a S. Lazzaro di S. (BO), sotto la direzione di **GEORGE RUSSELL**, **KENNY WHEELER**, **MIKE GIBBS**, **BRUNO TOMMASO**, ecc.

Nel 1994/95 è stato presente nel corso in qualità di insegnante.

Con l' orchestra dell' O. F. P. e altre formazioni, ha partecipato a vari festival jazz italiani (Vignola, Reggio Emilia, Bologna, Siena, ecc) ed esteri (Malta, Svizzera, Svezia e Finlandia).

Collabora con vari musicisti, big band e piccole formazioni :

Marco Tamburini quintet (CD "feather touch"), **Fabio Petretti quartet** (CD "piedi'n stallo"), **Reunion big band**, **Dadà Orchestra**, **Jazz Art Orchestra** (CD omonimo), **Italian big band**, **Meldola jazz band**, **Colours big band**, **Paul Jeffrey**, **Slide Hampton**, **Michel Portal & Orchestra sinfonica Arturo Toscanini**, **Gegè Telesforo**, **Tullio De Piscopo**, **Antonio Faraò**, **Gabriele Comeglio**, **Paola Fabris group**, **Cico Ciconani "play Jobim"**, **Supermoon group**, **Ico Manno trio**, **Gianni Basso**, **Pietro Tonolo**, **Renato Sellani**, **Mario Raja**, **Piero Odorici**, **Augusto Mancinelli**, **Tomaso Lama**, **Pietro Condorelli**, **Randy Bersen**, **Lucio Dalla & Giovanni Tommaso quintet**, **Jenny B**, **Funky Company**, **Cinda**, **Grazia Di Michele**, **Alessandro Mara**, **Marcello Pieri**, **Ann Hines**, **Mietta**, **Narni soul band**, **Michele Jones** e **T-jam**.

Ha partecipato a 2 musicals : "**Bulli e Pupe**" e "**All that Chicago**" e all'edizioni 2002 e 2003 di "**Mara & Meo**" (Lugano) concorso canoro per bambini in cui è impegnato anche in veste di compositore.

Svolge attività di insegnamento presso la scuola "Roveroni" di S. Sofia, seminari presso negozi specializzati ed è docente della cattedra di batteria (indirizzo jazzistico) presso il conservatorio di Adria.

Ha scritto ed arrangiato i brani contenuti nel CD della **BIG small BAND** (mini big band formata da 11 elementi con guest star **MARCO TAMBURINI**), in quello degli **ARITMETRICA** (quartetto di jazz moderno) e nel trio latin **DIVERTIMENTRIO**.

E' endorser per le batterie **TAMBURO**, i piatti **UFIP**, le bacchette **LANTEC** e i rullanti **FPD**.

STEFANO PAOLINI



LANTEC
Drumstick Producer



UFIP
EARCREATED CYMBALS

STEFANO PAOLINI

FILLS & GROOVES for DRUMS

1° PARTE : GROOVES

1. GROOVES IN QUARTI
2. GROOVES IN OTTAVI
3. GROOVES IN TERZINE
4. GROOVES IN SEDICESIMI
5. SHUFFLE GROOVES
6. GROOVES HI HAT 8-16
7. GROOVES HI HAT 16-8
8. GROOVES ROCK
9. GROOVES BLUES
10. GROOVES 16 BEAT
11. GROOVES IN 3/4
12. GROOVES IN 5/4
13. GROOVES IN 7/8
14. PARADIDDLES GROOVES

2° PARTE : FILLS

15. FILLS IN OTTAVI
16. FILLS IN TERZINE
17. FILLS IN SEDICESIMI
18. FILLS IN SESTINE
19. FILLS IN TRENTADUESIMI
20. FILLS RUDIMENTS (SINGLE & DOUBLE STROKE ROLL)
21. FILLS RULLO 3 & RULLO 4
22. FILLS RULLO 5
23. FILLS RULLO 6
24. FILLS RULLO 7
25. FILLS RULLO 9
26. FILLS PARADIDDLES
27. FILLS FLAMS
28. FILLS DRAGS
29. FILLS IRREGOLARI (5-7)

1aParte : GROOVES

Grooves in quarti

This musical score consists of 20 numbered grooves, each presented on a five-line staff. The notation includes various rhythmic patterns and articulations:

- Staff 1:** Groove 1 features a sequence of quarter notes with 'x' marks above them. Groove 2 features a sequence of quarter notes with 'x' marks above them.
- Staff 2:** Groove 3 features a sequence of quarter notes with 'x' marks above them. Groove 4 features a sequence of quarter notes with 'x' marks above them.
- Staff 3:** Groove 5 features a sequence of quarter notes with 'x' marks above them. Groove 6 features a sequence of quarter notes with 'x' marks above them.
- Staff 4:** Groove 7 features a sequence of quarter notes with 'x' marks above them. Groove 8 features a sequence of quarter notes with 'x' marks above them.
- Staff 5:** Groove 9 features a sequence of quarter notes with 'x' marks above them. Groove 10 features a sequence of quarter notes with 'x' marks above them.
- Staff 6:** Groove 11 features a sequence of quarter notes with 'x' marks above them. Groove 12 features a sequence of quarter notes with 'x' marks above them.
- Staff 7:** Groove 13 features a sequence of quarter notes with 'x' marks above them. Groove 14 features a sequence of quarter notes with 'x' marks above them.
- Staff 8:** Groove 15 features a sequence of quarter notes with 'x' marks above them. Groove 16 features a sequence of quarter notes with 'x' marks above them.
- Staff 9:** Groove 17 features a sequence of quarter notes with 'x' marks above them. Groove 18 features a sequence of quarter notes with 'x' marks above them.
- Staff 10:** Groove 19 features a sequence of quarter notes with 'x' marks above them. Groove 20 features a sequence of quarter notes with 'x' marks above them.

Grooves in ottavi

This sheet contains 20 numbered musical grooves, arranged in two columns and ten rows. Each groove is presented on a single staff with a treble clef and a double bar line at the beginning and end. The grooves are numbered 1 through 20. Each groove consists of a rhythmic pattern of 'x' marks on the staff, representing fretted notes, and a corresponding bass line with notes and rests. The grooves are as follows:

- 1: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, eighth note, quarter note, quarter note.
- 2: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, eighth note, quarter note, quarter note.
- 3: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 4: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 5: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 6: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 7: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 8: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 9: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 10: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 11: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 12: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 13: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 14: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 15: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 16: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 17: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 18: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 19: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.
- 20: Rhythmic pattern of 8 'x' marks. Bass line: quarter note, quarter note, quarter note, quarter note.

Grooves in terzine

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

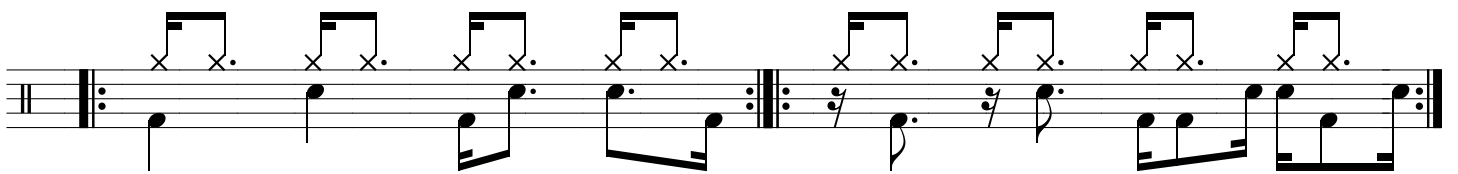
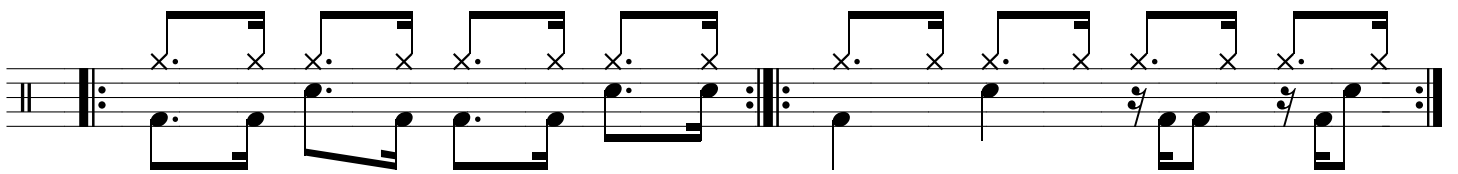
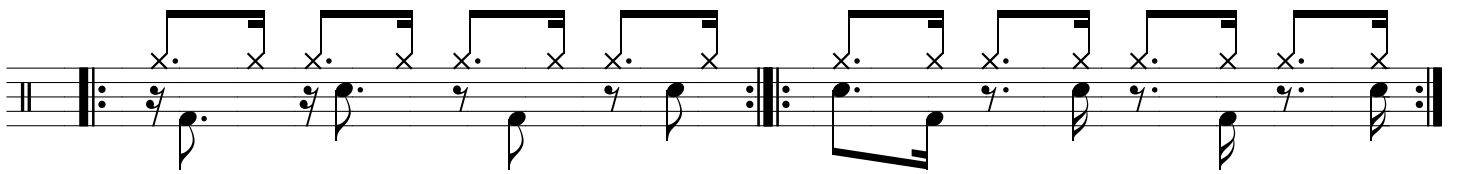
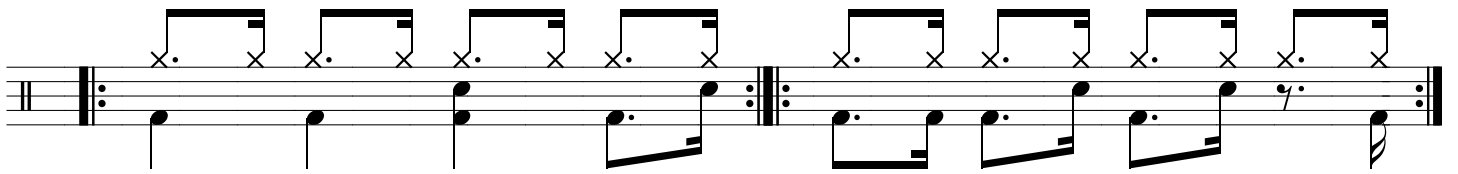
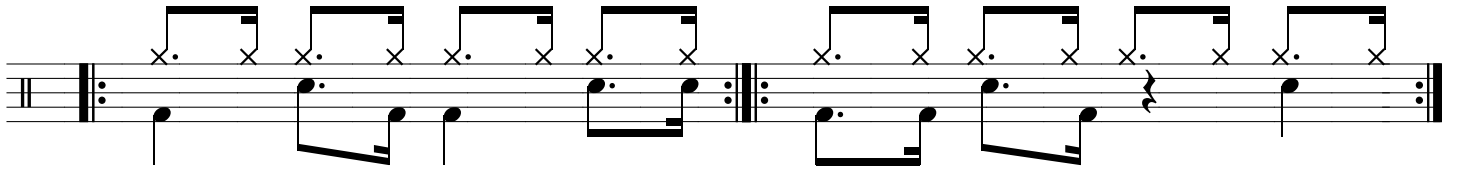
17 18

19 20

Grooves in sedicesimi

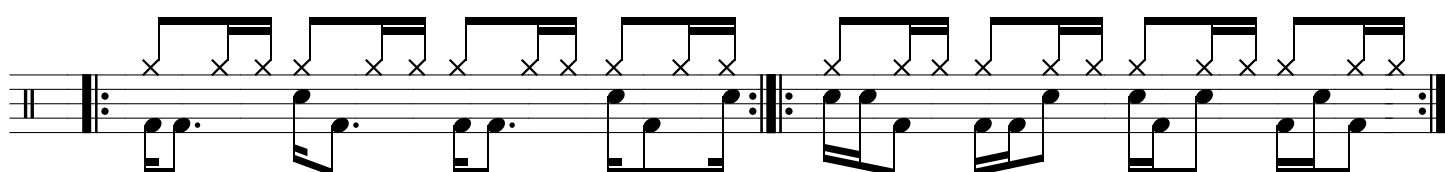
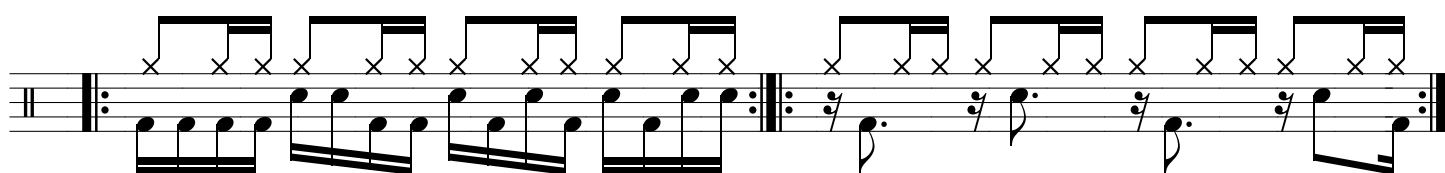
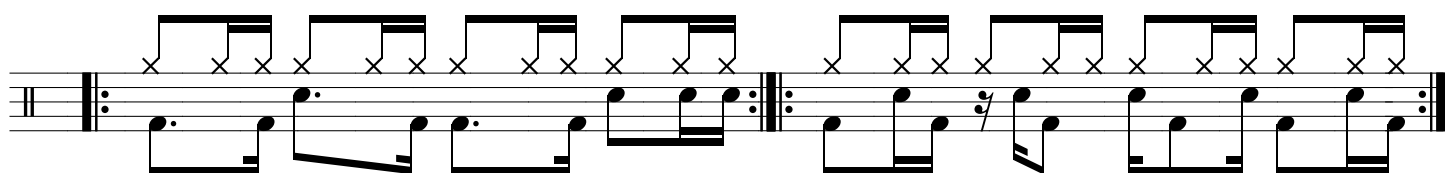
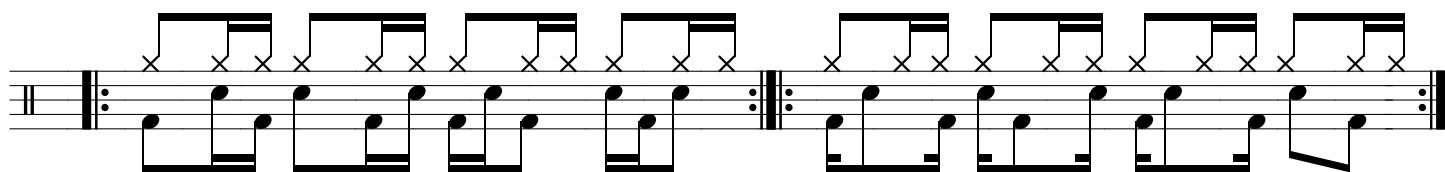
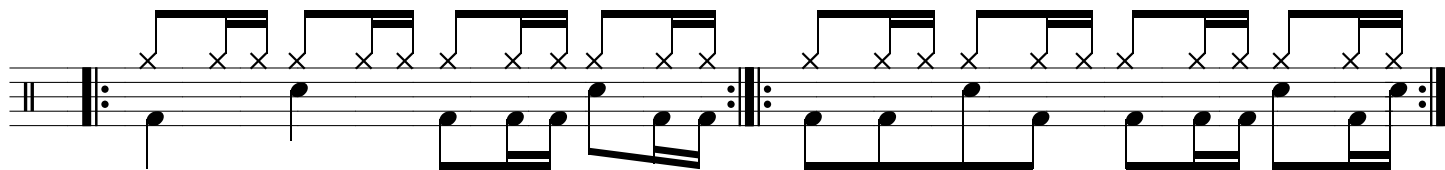
This musical score consists of 20 numbered exercises, each presented on a single staff. The exercises are arranged in two columns of ten. Each exercise is a short piece of music, typically 8 measures long, and is marked with a repeat sign at the beginning and end. The notation includes rhythmic patterns of sixteenth notes (sedicesimi) and rests, often with 'x' marks above the notes to indicate specific articulation or bowing techniques. The exercises vary in their rhythmic complexity and melodic contour, providing a comprehensive set of drills for the student.

Esercizi per lo studio dello shuffle (10 esempi ritmici)



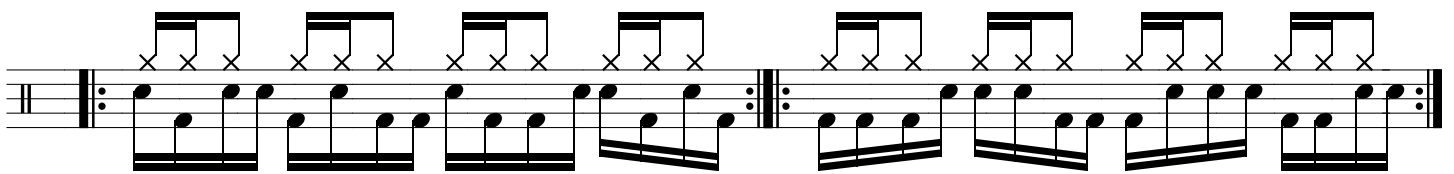
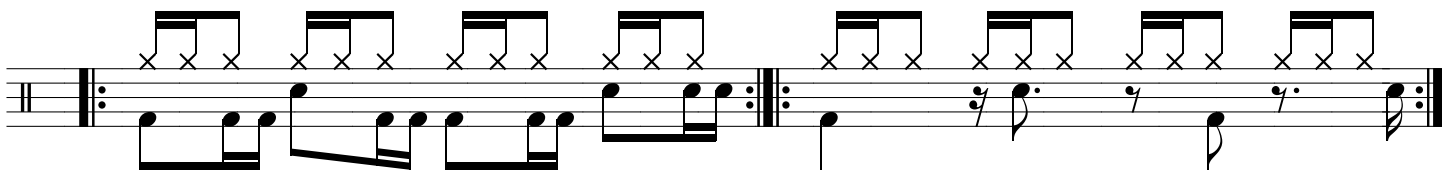
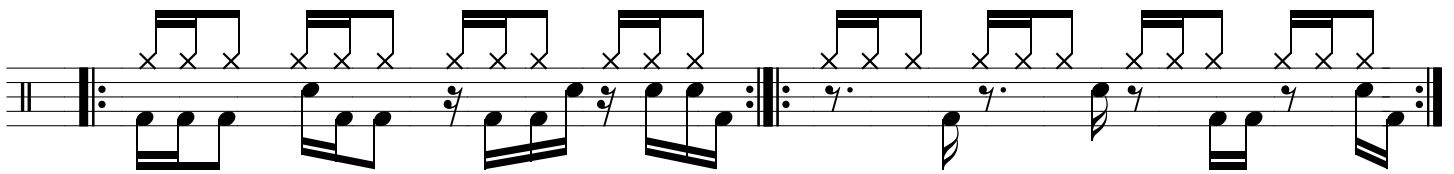
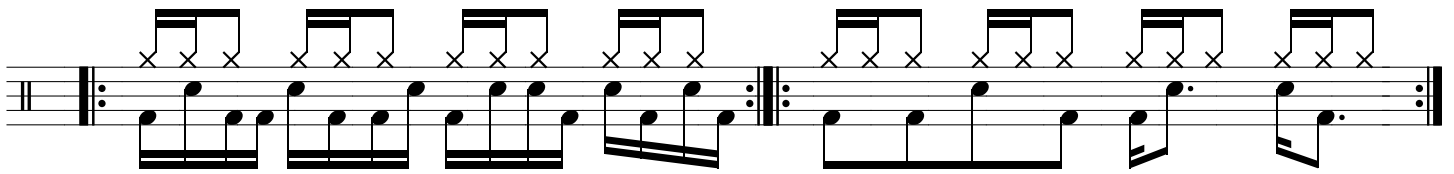
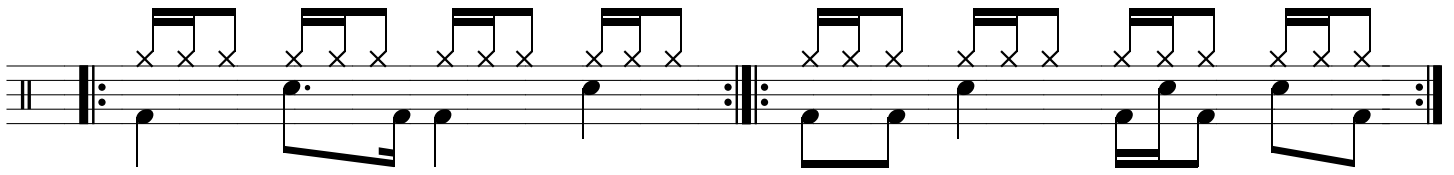
Grooves con ottavi e sedicesimi sull' hi hat

(10 esempi ritmici)



Grooves con sedicesimi e ottavi sull' hi hat

(10 esempi ritmici)



Rock, pop, funk

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Blues

The image displays a musical score for a blues piece, consisting of 20 numbered measures. Each measure is represented by a staff with a treble clef and a double bar line at the end, indicating a 4-measure phrase. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measures 1 through 14 feature a consistent pattern of eighth notes on the upper staff and a mix of eighth and sixteenth notes on the lower staff. Measures 15 and 16 introduce a more complex rhythmic structure with eighth notes and rests. Measures 17 through 20 continue the pattern of eighth notes on the upper staff and eighth/sixteenth notes on the lower staff. Drum notation is used throughout, with 'x' marks for cymbals and 'y' marks for snare or tom-toms. Specific drum patterns are labeled: 'L L L L L L L L L L L L L L L L' for measures 15-16 and 'R R R R R R L L L L L L L' for measures 17-18. The word 'Ride cymbal' is written above the upper staff for measures 17, 18, 19, and 20.

16 beat, fusion

This musical score, titled "16 beat, fusion", consists of 20 numbered staves. Each staff is divided into two measures by a double bar line. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped with beams. Above the notes, there are horizontal bars with 'x' marks, indicating specific rhythmic accents or patterns. The notation is complex, with many notes beamed together and some notes marked with 'x' or 'o' symbols. The overall style is fusion, combining elements of different musical genres. The score is presented in a clean, black-and-white format on a white background.

Grooves in 3/4

This image displays 20 numbered musical grooves in 3/4 time, arranged in two columns of ten. Each groove is presented as a three-measure phrase on a five-line staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams or slurs. Many measures begin with a double bar line and repeat sign, indicating a starting point for the groove. The grooves are numbered 1 through 20, with the first groove in the top-left and the last in the bottom-right.

Grooves in 5/4

1 \times \times \times \times \times 2 \times \times \times \times \times

3 \times \times \times \times \times 4 \times \times \times \times \times

5 \times \times \times \times \times 6 \times \times \times \times \times

7 \times \times \times \times \times 8 \times \times \times \times \times

9 \times \times \times \times \times 10 \times \times \times \times \times

11 \times \times \times \times \times 12 \times \times \times \times \times

13 \times \times \times \times \times 14 \times \times \times \times \times

15 \times \times \times \times \times 16 \times \times \times \times \times

17 \times \times \times \times \times 18 \times \times \times \times \times

19 \times \times \times \times \times 20 \times \times \times \times \times

Grooves in 7/8

This page contains 20 numbered musical grooves in 7/8 time. Each groove is presented on a single staff with a treble clef and a repeat sign. The grooves are arranged in two columns of ten. Groove 1 is the only one with a 7/8 time signature explicitly written. Groove 2 includes a 7-measure rest symbol. Grooves 3 through 20 feature various rhythmic patterns, including eighth notes, quarter notes, and rests, often grouped with beams or brackets. Some grooves include 'x' marks above the staff, likely indicating specific accents or techniques. The patterns are diverse, ranging from simple quarter-note rhythms to more complex eighth-note runs.

Paradiddle grooves

1 R L R R L R L L

2 R L L R L R R L

3 R R L R L L R L

4 R L R R L R L L

5 R L R L

6 R L R R L R L L

7 L R R L R L L R

8 R L R R L R L L

9 θ θ

10 R L R θ L R R L R L θ L L

11 θ θ
R L R L R R L R L R

12 R L R L R R L R L R L L
 θ θ

13

14 θ θ

15 θ θ

16

17

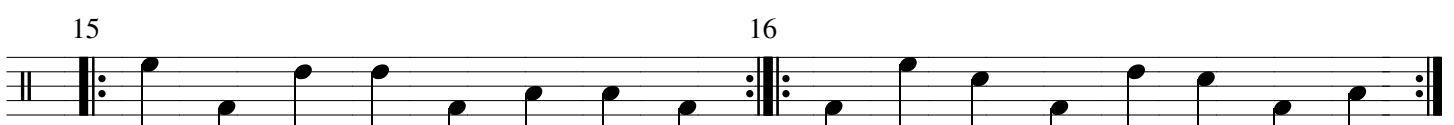
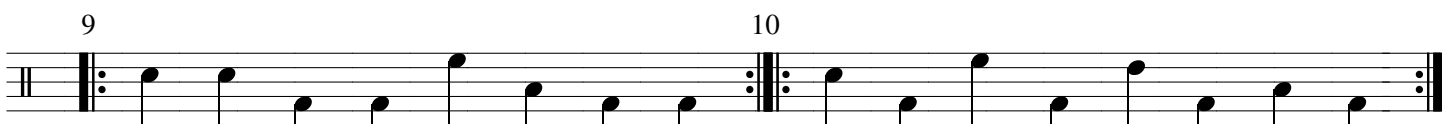
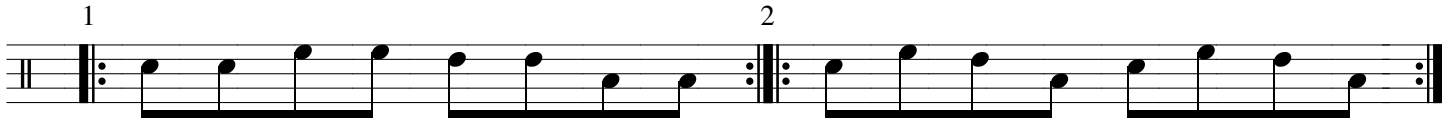
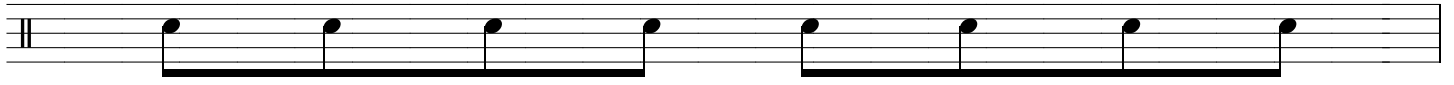
18 R L R θ L R R L L R θ L L R

19 R L L R L R R L R L L R L R L L

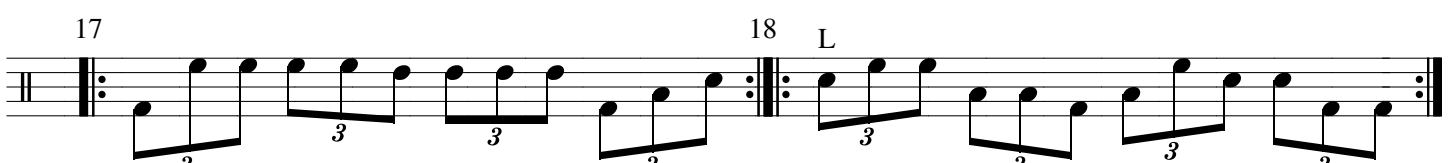
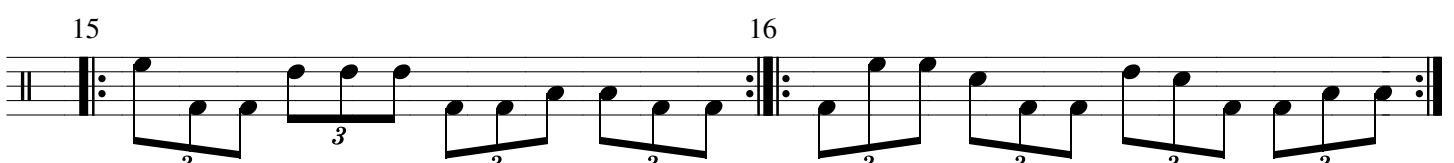
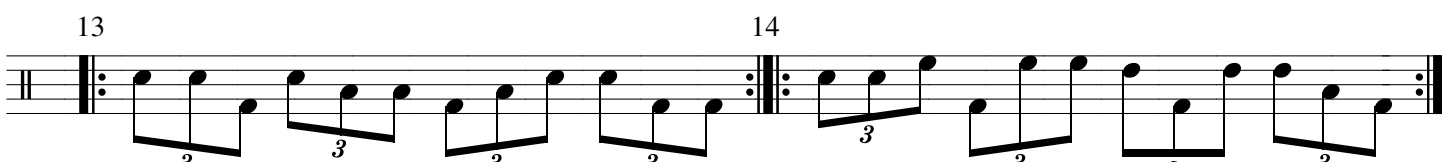
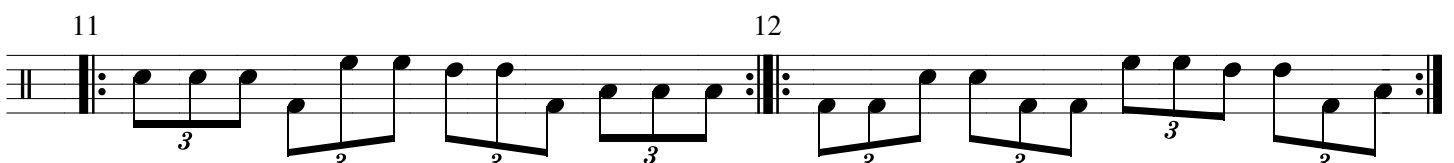
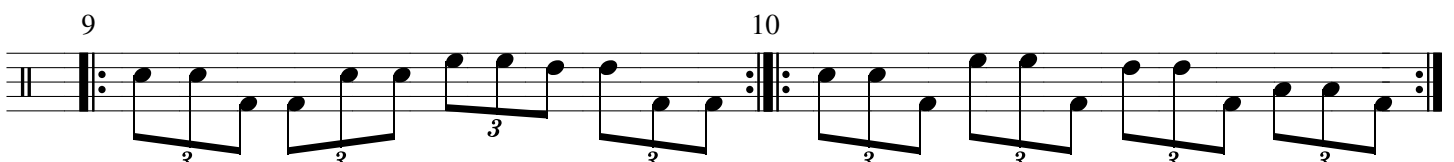
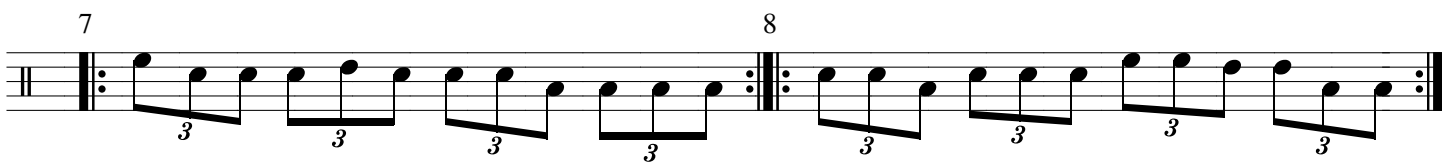
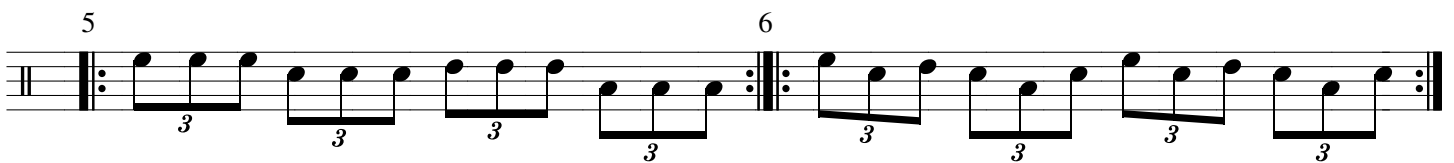
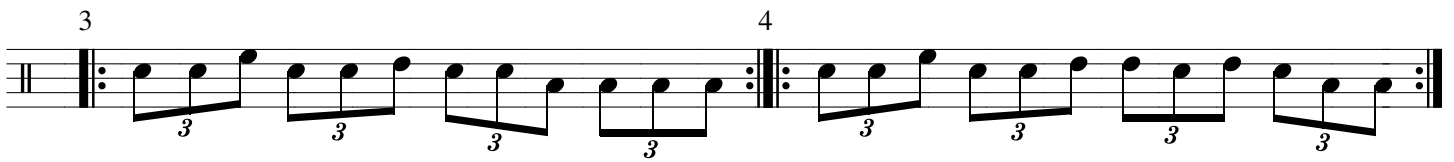
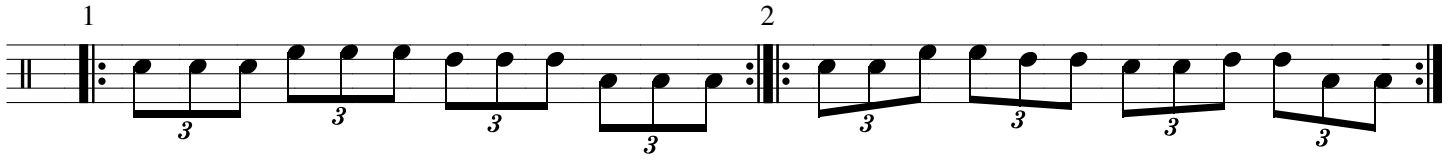
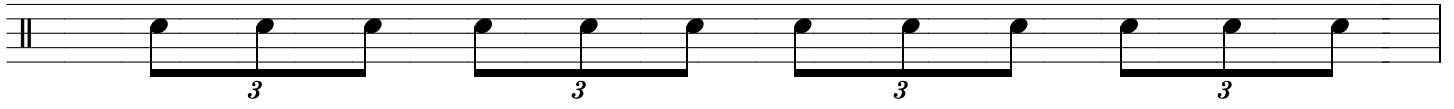
20 R L L R R R L R R R R L

2a Parte : FILLS

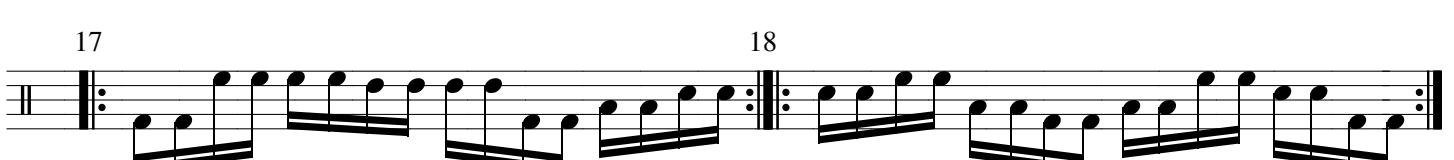
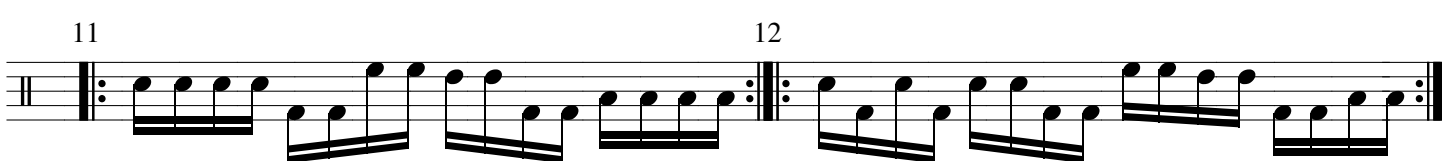
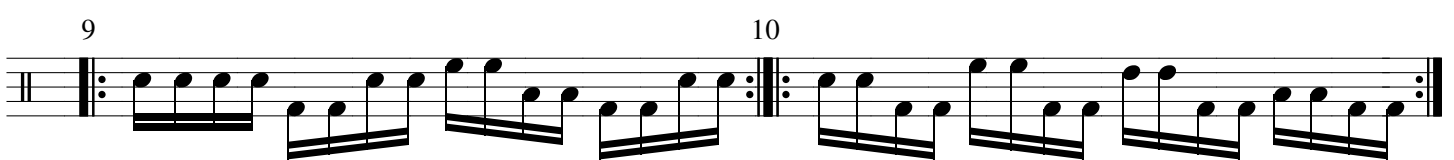
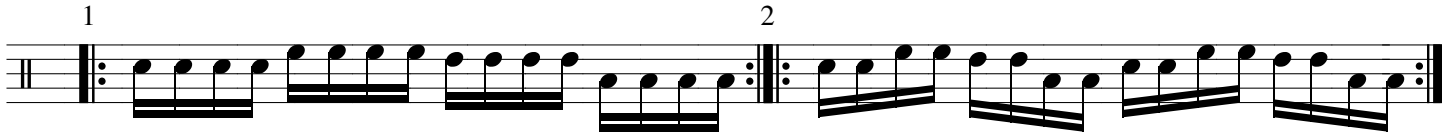
Fills in ottavi



Fills in terzine



Fills in sedicesimi

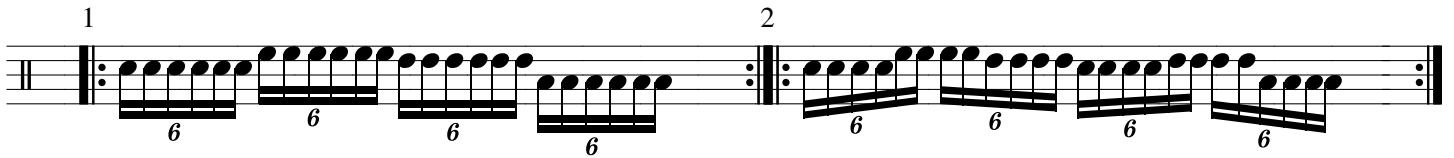


Fills in sestine



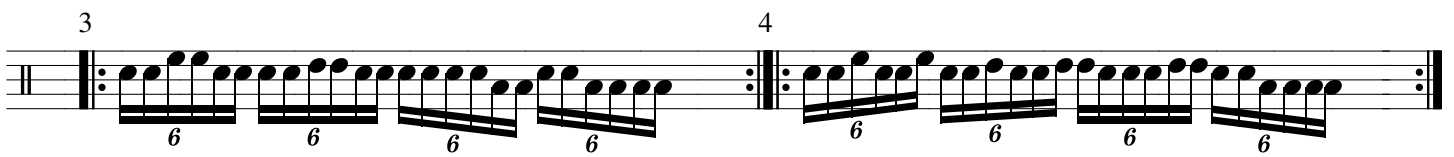
6 6 6 6

1 2



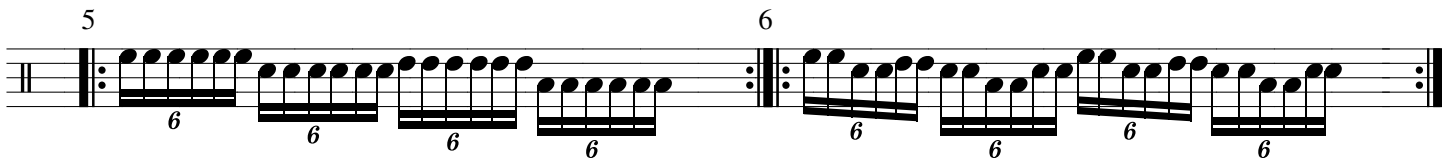
6 6 6 6 6 6 6 6

3 4



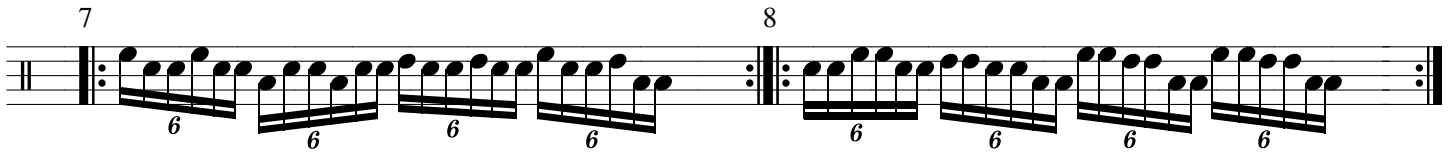
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5 6



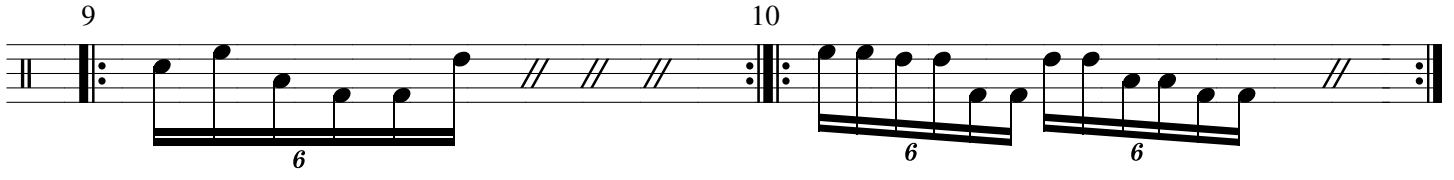
6 6 6 6 6 6 6 6

7 8



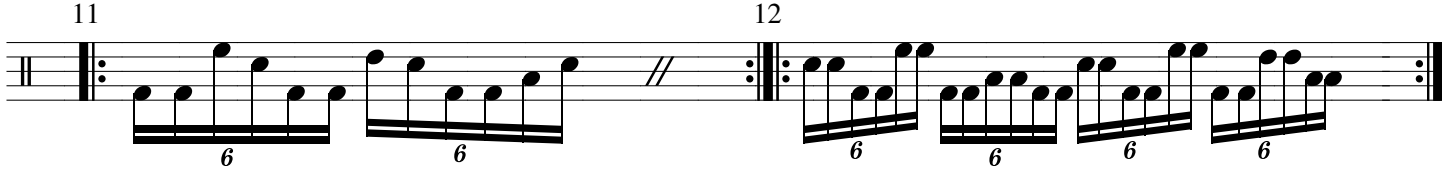
6 6 6 6 6 6 6 6

9 10



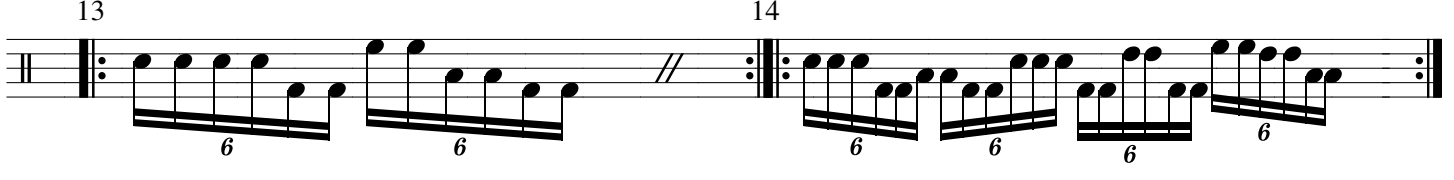
6 6 6 6 6 6 6 6

11 12



6 6 6 6 6 6 6 6

13 14



6 6 6 6 6 6 6 6

Fills in trentaduesimi



1



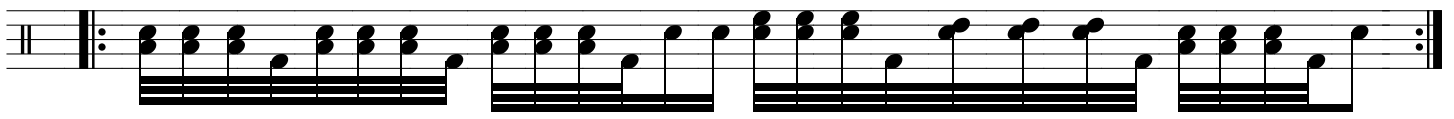
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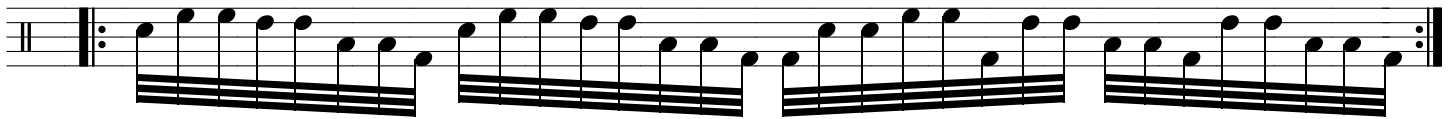
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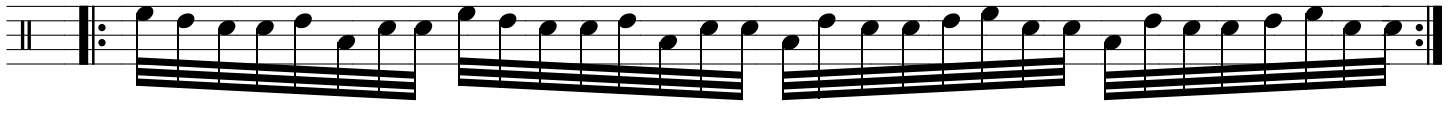
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5



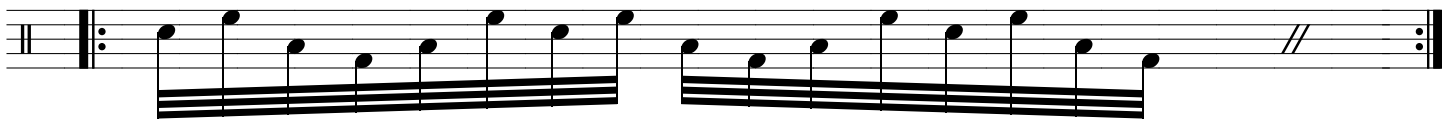
6



7



8



9



RUDIMENTS

SINGLE E DOUBLE STROKE ROLL

SINGLE STROKE ROLL

DOUBLE STROKE ROLL

1 R L R L 2 R R L L

3 4

5

7

9 L L R R

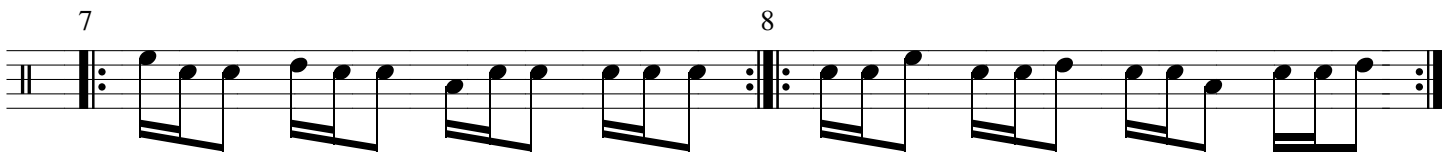
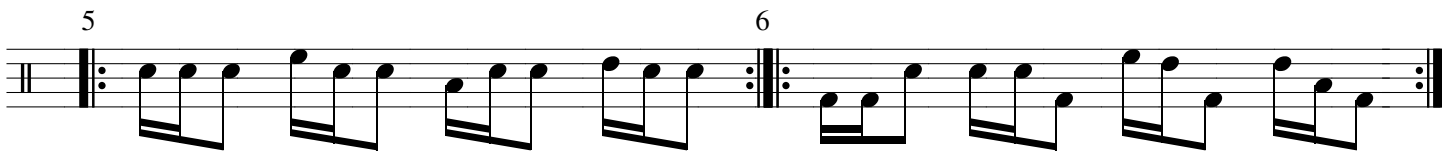
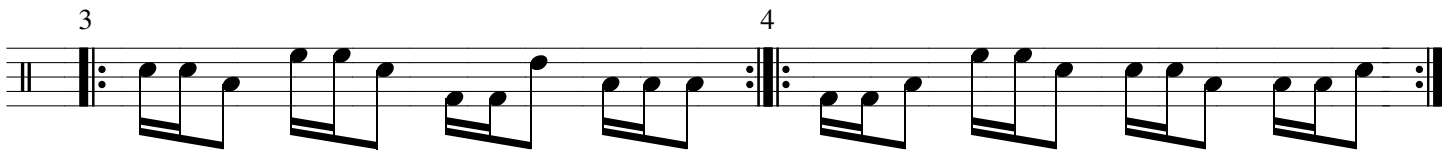
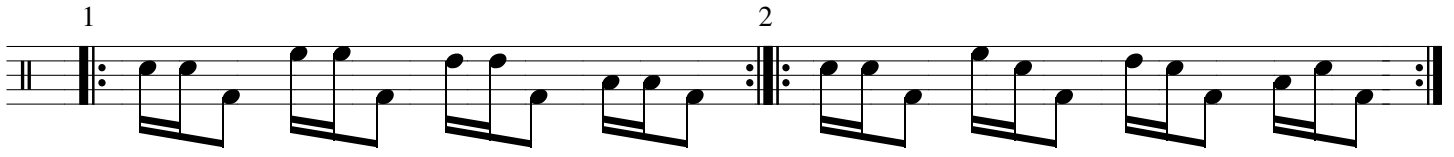
11 L L R R

13 L L R R

15 L L R R

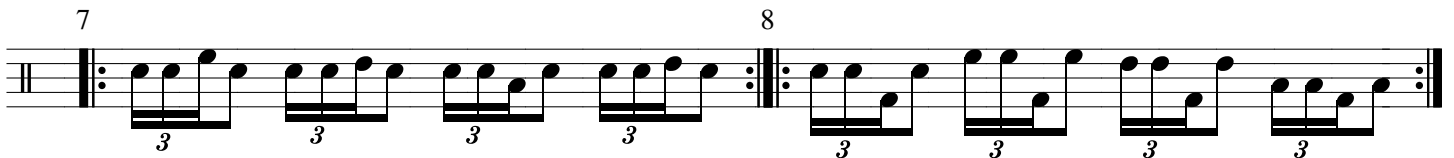
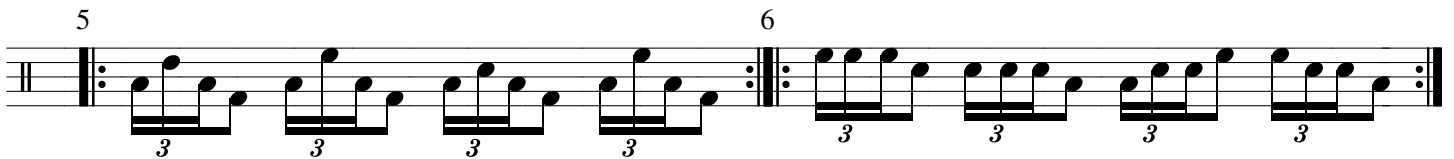
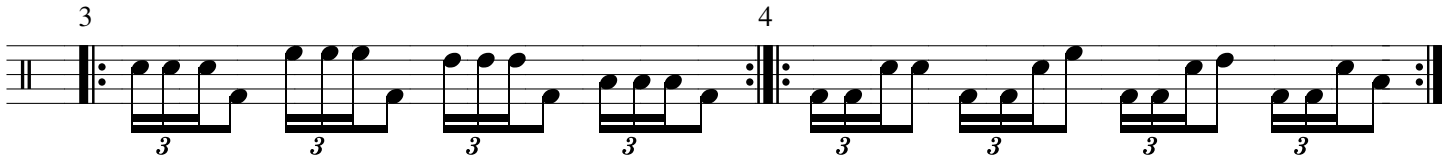
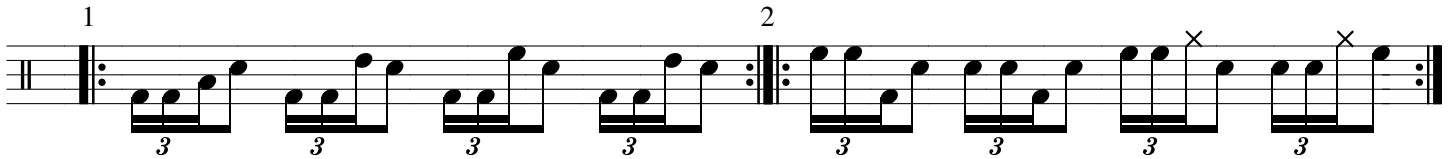
Rullo a 3

R L R
R R L
L L R



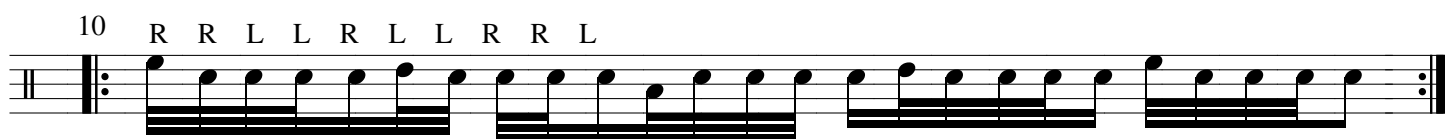
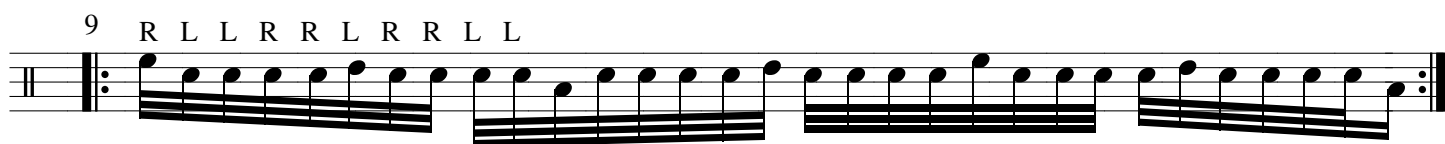
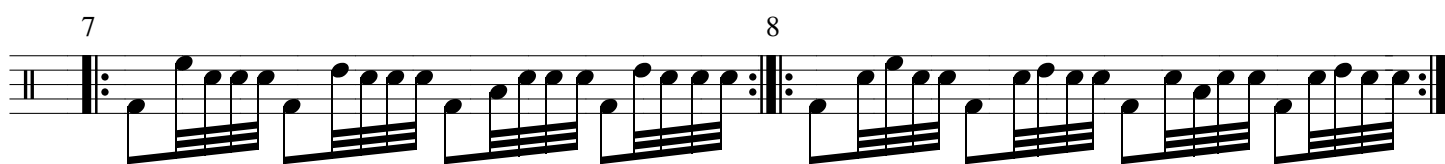
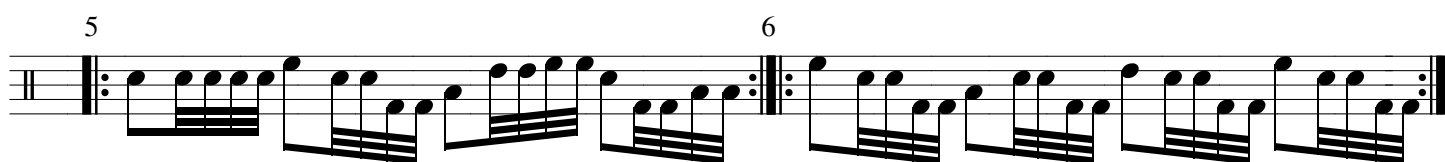
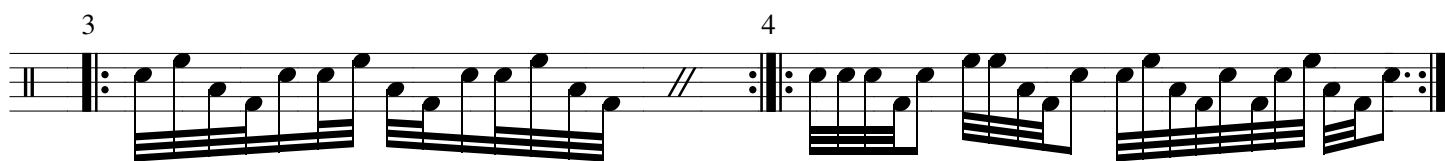
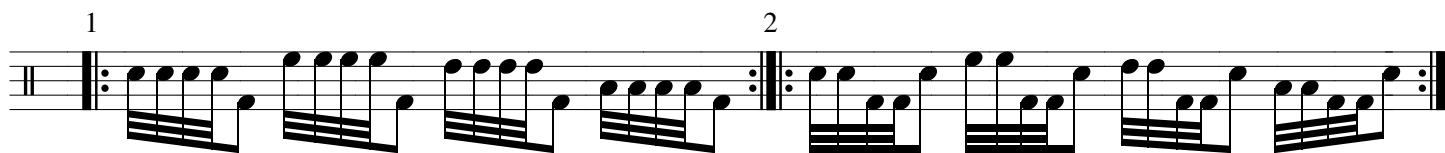
Rullo a 4

R L R L L R L R
3 3



Rullo a 5

R L R L R L R L
R R L L R L L R R L



Rullo a 6

R L R L R L L R L R L R
 R R L L R L L L R R L R



R L L R R L
 6



1 R R L L R L

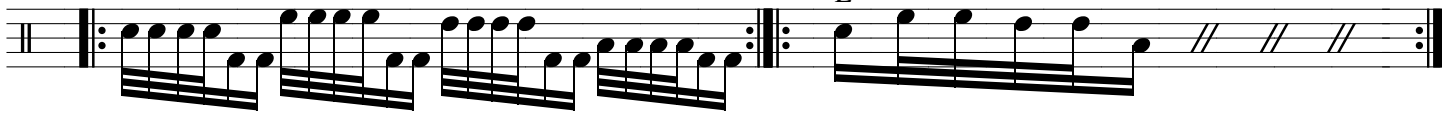
2 R L R R R L R L



3

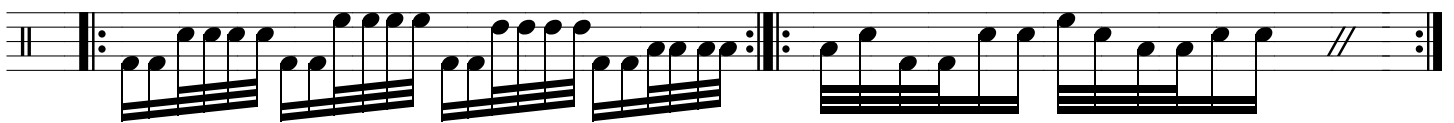
4

L



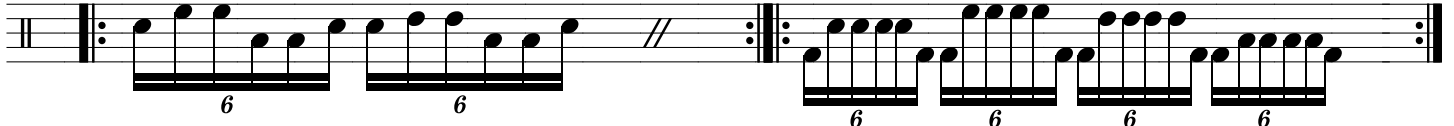
5

6



7 R L L R R L

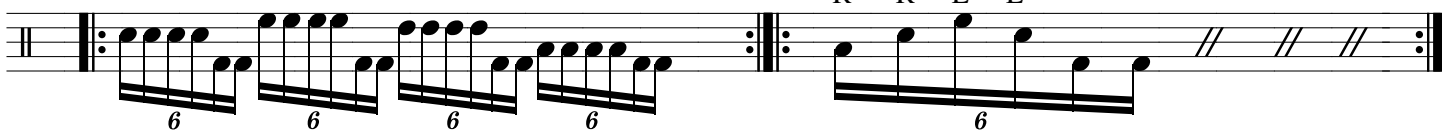
8



9

10

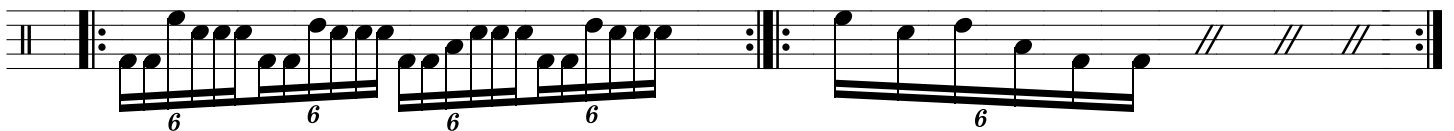
R R L L



11

12

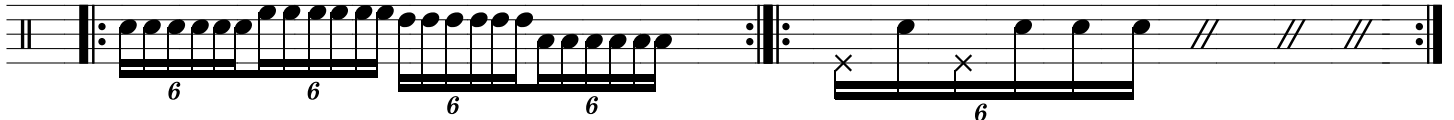
L L R R



13 R L R L

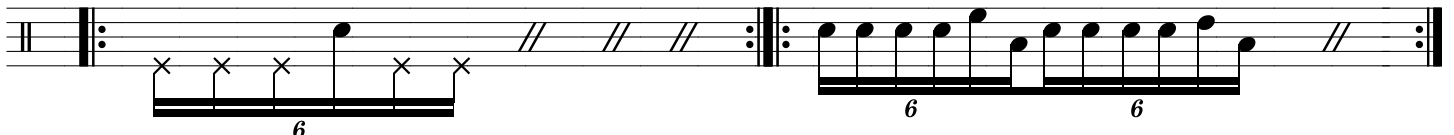
14

R R L L R L



15 R L L R R L

16 L L R R L R L L R R L R



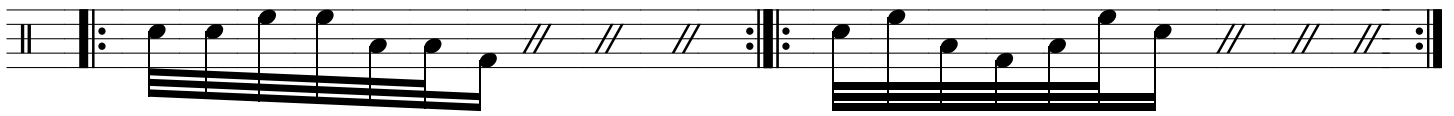
Rullo a 7

R L R L R L R L R L R L R L
R R L L R R L L L R



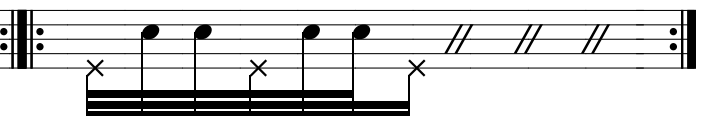
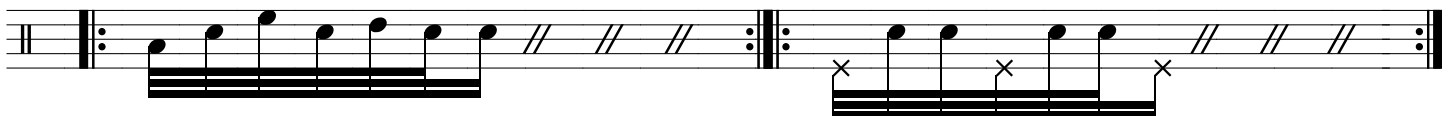
1 R R L L R R

2 R L R R L R



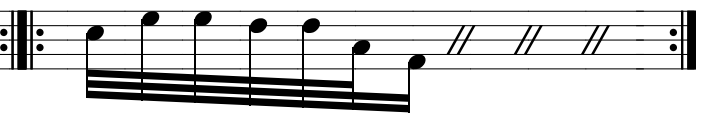
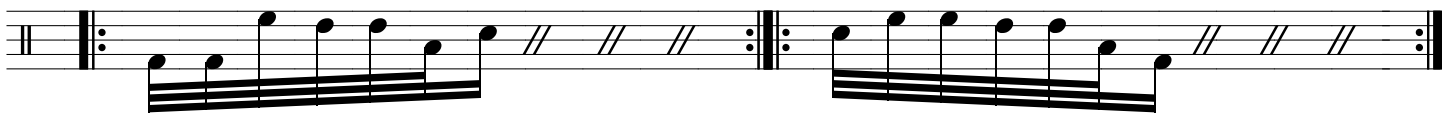
3

4 R L R L R L R



5

6 L R L R L R

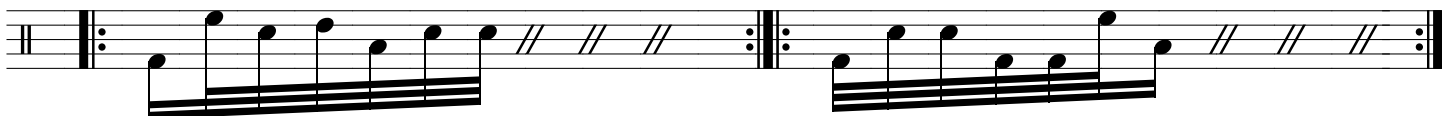


7

L L R R L L

8

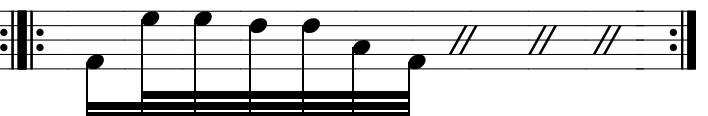
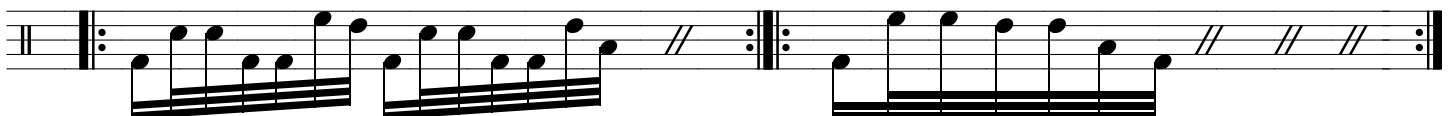
L R L R



9

L L R R L L R R

10



11

R L R L R L R L R R L R R L R L R



12



13



14

R R L L R R



Rullo a 9

R L R L R L R L R
R R L L R R L L R L

Musical staff 1: A single staff with a treble clef, a key signature of one flat, and a 9/8 time signature. It contains two measures of music, each starting with a repeat sign and ending with a double bar line. The notes are eighth notes, with the first measure containing 8 notes and the second measure containing 7 notes.

1 R R L L R R L L

2 R L R L R L

Musical staff 2: Two measures of music. Measure 1 is labeled '1' and has the rhythm 'R R L L R R L L'. Measure 2 is labeled '2' and has the rhythm 'R L R L R L'. Both measures start with a repeat sign and end with a double bar line.

3

4

Musical staff 3: Two measures of music. Measure 3 and measure 4. Both measures start with a repeat sign and end with a double bar line.

5

6

Musical staff 4: Two measures of music. Measure 5 and measure 6. Both measures start with a repeat sign and end with a double bar line.

7

8

Musical staff 5: Two measures of music. Measure 7 and measure 8. Both measures start with a repeat sign and end with a double bar line.

9

10

Musical staff 6: Two measures of music. Measure 9 and measure 10. Measure 9 ends with a cross symbol (x) under the final note. Both measures start with a repeat sign and end with a double bar line.

11

Musical staff 7: A single measure of music labeled '11'. It starts with a repeat sign and ends with a double bar line.

6 R R L L R R L L R L L R R L L R R L R R L L R R L R

12

Musical staff 8: A single measure of music labeled '12'. It starts with a repeat sign and ends with a double bar line. The notes are marked with 'x' symbols, indicating a specific rhythmic pattern.

Paradiddles

1 R L R R L R L L L R L R R L R L L 2 R L R R L R L L R L R R L R L L

3 R L L R R L L R 4 R L L R R L L R

5 R L R R L R L L 6 R L R R L R L L

7 R L R L R R L R L L L 8 R L L R L R R L

9 R L R L L R L R L R R 10 R L R L R R L R L L L

11 R L R L R L R R L R L R L L 12 L R L R L R R L R L R L

13 R L R L R L R R L R L R L L L

Flams

1 2
3 4
5 6
7 8
9 L R R R L L L R R R L I 10 L R R R L L
11 12
13 L R L R L L R 14
15 16 R L R L R
17 18
19 L R L R R R L R L I 20 R L R R
21 L R R L R L L R 22
23 L R R L R L L R 24 L L R R R L

Drags

1 LL R RR L 2 LL R RRL

3 RL LR 4 LLR L R RRL R L

5 6 L L R R R

7 8

9 10

11 12

13 14

15

Fills gruppi irregolari (5 - 7)

R L R L R
R L R R L

5

R L R L R L R
R L R R L L R

7

R L R L R L R L R L R L R L L R L R L L

5 5 5 5

1

5 5 5 5

2

5 5 5 5

3

5 5 5 5

4

7 7

5

7 7

6

7

7

7 7 7 7